GRAY'S

A brief history of GRAY'S Anatomy

1858: Drs. Henry Gray and Henry Vandyke Carter publish ***Anatomy: Descriptive and Surgical.*** Reviews in the *Lancet* and *British Medical Journal* are highly complimentary, and students flock to buy the book. Informally known as "Gray's Anatomy," it sells out rapidly, and a second edition is printed in 1860. Upon Dr. Gray's death in 1861, Dr. Timothy Holmes is invited to serve as the book's editor, and he pilots it through seven more editions.

1883: The **10th edition** is published under the editorship of T. Pickering Pick; he introduces colour printing for the first time in the **11th edition** (1887).

1905: The landmark **16th edition** elevates ***Gray's*** to new heights. While previous editions experimented unsuccessfully with a variety of illustrative approaches, the 1905 edition returns to the use of specially commissioned wood engravings and line drawings to render anatomical structures with optimal clarity. The new edition is also typographically superb.

1909 (17th edition): Editor Robert Howden removes "Surgical" from the book's title, changing it to ***Anatomy: Descriptive and Applied.*** In 1918, Howden adds, for the first time, a short historical note on Henry Gray, including a portrait photograph.

1938 (27th edition): Editor T.B. Johnston officially renames the book ***Gray's Anatomy.*** Johnston also introduces X-ray plates **(1938)**—as well as electron micrographs **(32nd edition, 1958)** by A.S. Fitton-Jackson, the first woman credited for contributing to ***Gray's.***

1973: Editors Peter Williams and Roger Warwick release a **35th edition** that represents a significant departure from tradition. Over 780 pages are newly written, almost a third of the illustrations are newly commissioned, and the illustration captions are revised throughout. Reset in larger, two-column pages, with a new index and a new bibliography, this edition looks and feels much more like its modern incarnation.

1995: The **38th edition** is published under the editorship of Peter L. Williams. *JAMA* writes, "Gray's Anatomy *is becoming more beautiful, more complete, more scientific."*

2004: Dr. Susan Standring assumes the helm of ***Gray's Anatomy*** for the publication of the **39th edition,** a monumental revision that features a completely new regional organization and sweeping rewrites and updates from cover to cover. The subtitle is changed to ***"The Anatomical Basis of Clinical Practice,"*** signaling a renewed emphasis on practical relevance to physicians. For the first time, online access to the book is also made available to purchasers.

2008: Celebrating the **150th anniversary** of ***Gray's Anatomy,*** the new **40th edition** completes the renovation begun under Dr. Standring by comprehensively updating the book's art program. All of the illustrations are revised or replaced to ensure consistency and accuracy and incorporate a great deal more colour, and many new diagnostic and clinical images are added to capture anatomy the way it is seen in practice.

150 years as the world's preeminent anatomical reference!

A remarkable accomplishment among medical publications and a testament to the enduring legacy of Drs. Gray and Carter.